

Course Title: Special Projects			
Course Prefix:	ARCH	Course No.:	4986
		Section No.:	P02 CRN 31184
Department of:	Architecture <input checked="" type="checkbox"/> Construction Science <input type="checkbox"/> Community Development <input type="checkbox"/> Art <input type="checkbox"/>		School of Architecture
Instructor Name:	William J. Batson Jr.		
Office Location:	Nathelyne A. Kennedy Building Office 250		
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U.S. Postal Service Address:	Prairie View A&M University		
	P.O. Box 519		
	Mail Stop 2100		
	Prairie View, TX 77446		
Office Hours:	Monday – Thursday, 12PM – 1:00PM		
Course Location:	Nathelyne Archie Kennedy Building, Room 115		
Class Meeting Days & Times:	Monday - Thursday 1:00pm-5:20pm (June 6 to August 13)		
Catalog Description:	(2-8) Credit 6 semester hours. This studio course addresses a variety of unique design studio projects relative to specific learning objectives.		
Prerequisites:	None		
Co-requisites:	None		
Required Text:	<i>Building Construction Illustrated by Francis D. Ching</i> (fifth edition) Text should be retained for your personal library		
Optional Text:			
Recommended Text/Readings:	archdaily.com, archinect.com, bustler.net		
Access to Learning Resources	PVAMU Library: Telephone: (936) 261-1500; web: http://www.tamu.edu/pvamu/library/ University Bookstore: Telephone: (936) 261-1990; web: https://www.bkstr.com/Home/10001-10734-1?demoKey=d		
Course Goals or Overview:			
	This studio course will engage in research, inquiry and explore and record a semester data journal, create several didactic learning assignments relative to structure, sustainability, environmental considerations, and architectural theory, This course will also explore the design development of a Houston Community Center, and produce a final design project model and drawings.		
Course Outcomes/Objectives			
At the end of this course, the student will			
1	Engage in research and inquiry and critical thinking opportunities each day		
2	Be able to produce a semester record of ideas, information and data for future reference.		
3	Understand the approach to design relative to structure, sustainability, environmental considerations, and architectural theory		
4	Understand and reinvestigate the language of architectural design planning and research. in a professional manner		
	Be able to produce and present their work		

Course Requirements & Evaluation Methods			
<p>Story Board – Create the semester work in full singular graphic story form Data Journal – Research and record draw and sketch ideas and information throughout the course Projects – responses to given design problems. Each project will involve multiple steps. Portfolio – Record of work all completed throughout the semester with resume, cover letter and thank you letters in digital (hardcopy) format</p>			
Grading Matrix			
	Instrument	Value (points or percentages)	Total
	Story Board		10%
	Data Journal		20%
	Projects (4)	4 @ 15 pts. each	60%
	Portfolio		15%
	Design Project drawings and 3D		30%
	Design Project museum Quality Model		25%
	Attendance		40%
	Total:		200%
	<p>Grade Determination: A = 100%-90% B = 89.99%-80% C = 79.99%-70% D = 69.99%-60% F = 59.99% or below</p>		
Course Procedures			
<p>Submission of Assignments: -Work is expected to be complete as soon as class starts -Students are expected to be prepared to discuss the work during each class period -For project presentations: It is crucial to the success of the class that each student is prepared to present at the established deadline and attentive during the presentations of his/her classmates. Students who continue to work after a deadline or do not show up to their classmates' presentations will be penalized. This is to ensure fairness, and to create an interactive and engaging discussion.</p>			
Formatting			
<p>For the majority of your projects, you will be given guidelines for the sizes and materials that should be used for both models and drawings. These guidelines should be followed unless the instructor has approved changes.</p>			
Presentation Policy			
<p>Presentations should be made as scheduled. No makeup presentations shall be allowed except by exceptions outlined in the current Student Handbook.</p>			

Addendum

Students enrolled in the course will receive an "Addendum" that will contain detailed information on the following topics:

- Accreditation/Assessment Criteria
- Instructor's Attendance and Participation Policy
- Personal Conduct
- Conduct of the Class and Care of the Facility
- Detailed Course Schedule
- Statement of Agreement

ARCH 4986

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**SPECIAL PROJECTS
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SCHOOL OF ARCHITECTURE